CULTURAL HERITAGE

OUR COMMITMENT:

• Protect and preserve the southern Gobi region’s cultural heritage
• Actively help to preserve and restore Mongolia’s archaeological and paleontological heritage.

OUR IMPACT:

• Impacts on cultural heritage – such as traditions, livelihoods, folklore, music, etc
• Potential loss of archaeological and paleontological resources due to construction of new infrastructure.

OUR PLAN:

CREATE A NEW BENCHMARK:

• Create a new benchmark for cultural heritage preservation and protection for companies in Mongolia to safeguard important cultural, historical and social resources
• Provide a programme which is considered by the national government as a template for a new standard of corporate accountability.
IMPLEMENT CULTURAL HERITAGE PROGRAMME, WHERE WE HAVE ALREADY:

- Launched a world-class Cultural Heritage Programme to preserve the tangible and intangible heritage of the southern Gobi region
- Implemented a carefully conceived protection plan to achieve preservation and restoration goals
- Spent 1.3 billion MNT so far to catalogue and protect natural and man-made regional cultural heritage sites
- Started an oral history programme to record the memories and songs of local elders to preserve traditions for the next generation of young Mongolians (the programme involves over 100 elders)
- Made various discoveries with Mongolian experts:
  - 23 dinosaur eggs (findings handed over to the Mongolian University of Science and Technology)
  - Undocumented burial site in Javkhlan bagh (findings handed over to and protected by the Mongolian Academy of Sciences Institute of Archaeology)
  - Petroglyphs (rock engravings) in Khanbogd soum (now registered in the National Protection List)
  - Bronze Age tools for copper mining found with artifacts from the Stone Age (handed over to and now protected by the Mongolian Academy of Sciences Institute of Archaeology).
- Completed various restoration activities:
  - Created a replica of Oyu Tolgoi hill, using original green stones, for local museum
  - Restored the Demchig monastery – one of three Galba monasteries established by Danzanravjaa, Noble Saint of the Gobi, in Khanbogd soum.

For more examples and details, please see the Cultural Heritage Management Plan in the Environmental and Social Impact Assessment (ESIA).
The ESIA is available at www.ot.mn and in the following public locations:

- Oyu Tolgoi Offices in Khanbogd, Manlai, Bayan-Ovoo, and Dalanzadgad
- Khanbogd: Ceremonial House (Yosloliin Urguu)
- Manlai: Information Hall, Governor’s Office
- Bayan-Ovoo: Secondary School
- Dalanzadgad: Central Library and the Citizen’s Hall
- Ulaanbaatar: Oyu Tolgoi Information Centre.